No. 398. TURNER'S BANJO BUDGET.

SANTIAGO

VALSE ESPAGNOLE

(A. CORBIN)

ARRANGED AS A

SOLO FOR BANJO

with Accompaniments for
2nd Banjo or Pianoforte

by

GEO. H. HUCKE.

Copyright.

Price 4/-

London:
JOHN ALVEY TURNER,
33, Bishopsgate Street, Within, E.C.; & 39, Oxford Street, W.

Also arranged as MANDOLINE SOLO with Accompts for 2nd Mandoline, Guitar or Pianoforte. 2/- nett.

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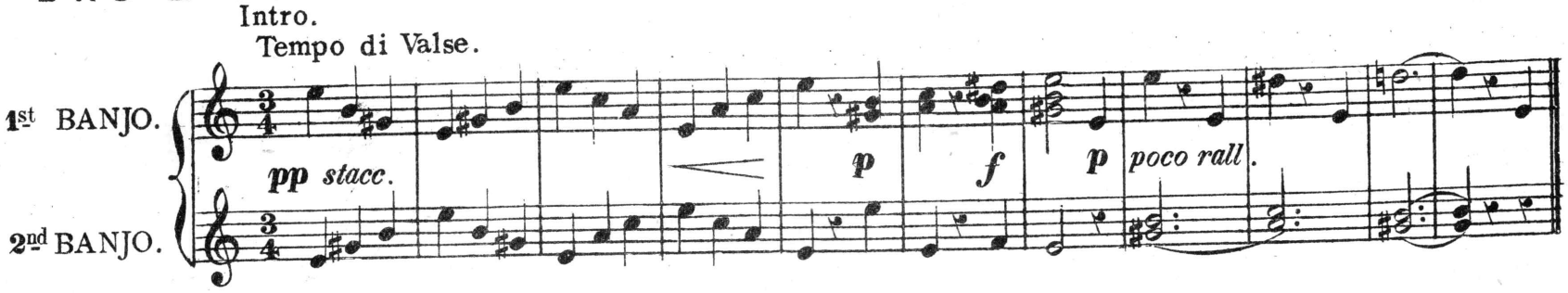
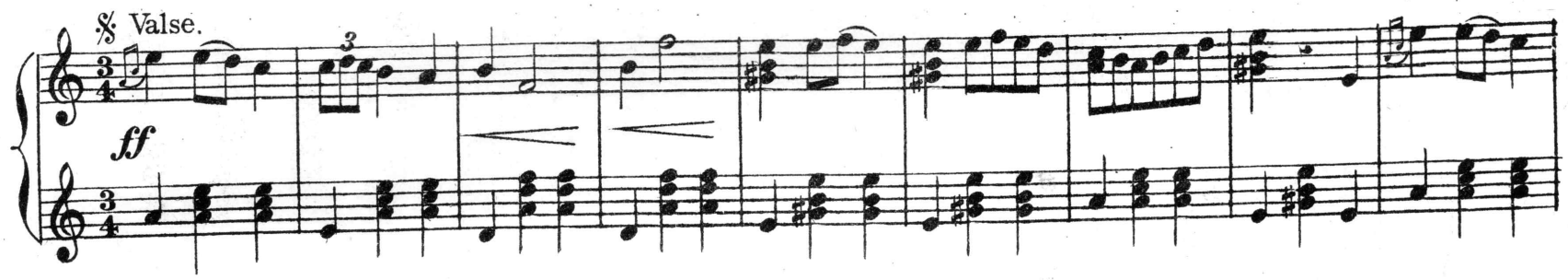
VALSE ESPAGNOLE.

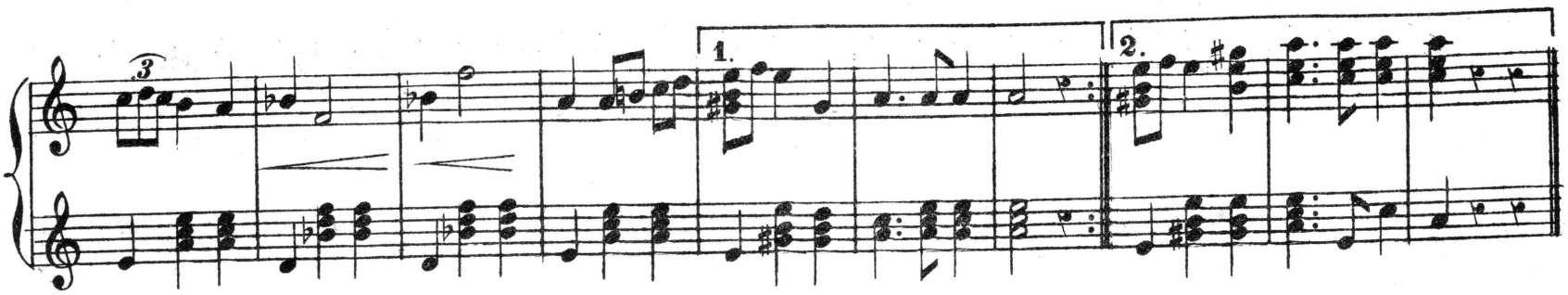
A. CORBIN.

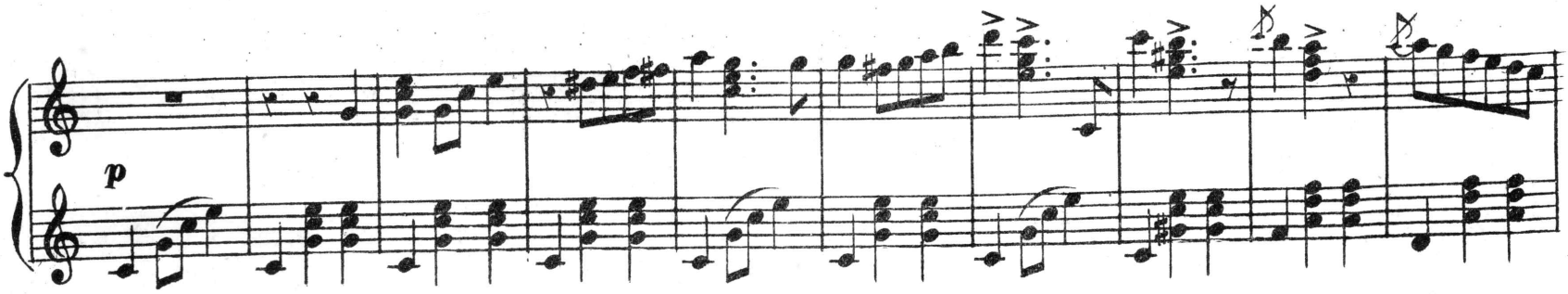
Arranged by GEO. H. HUCKE.

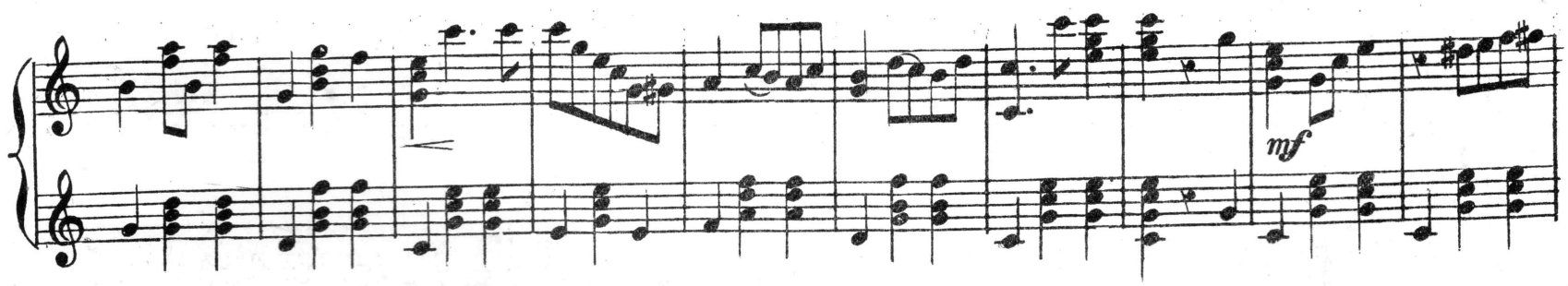
TWO BANJOS

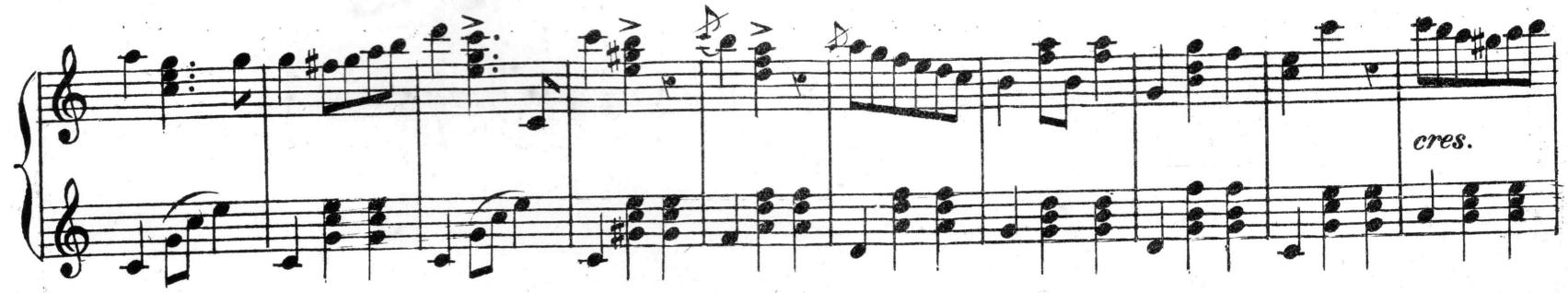


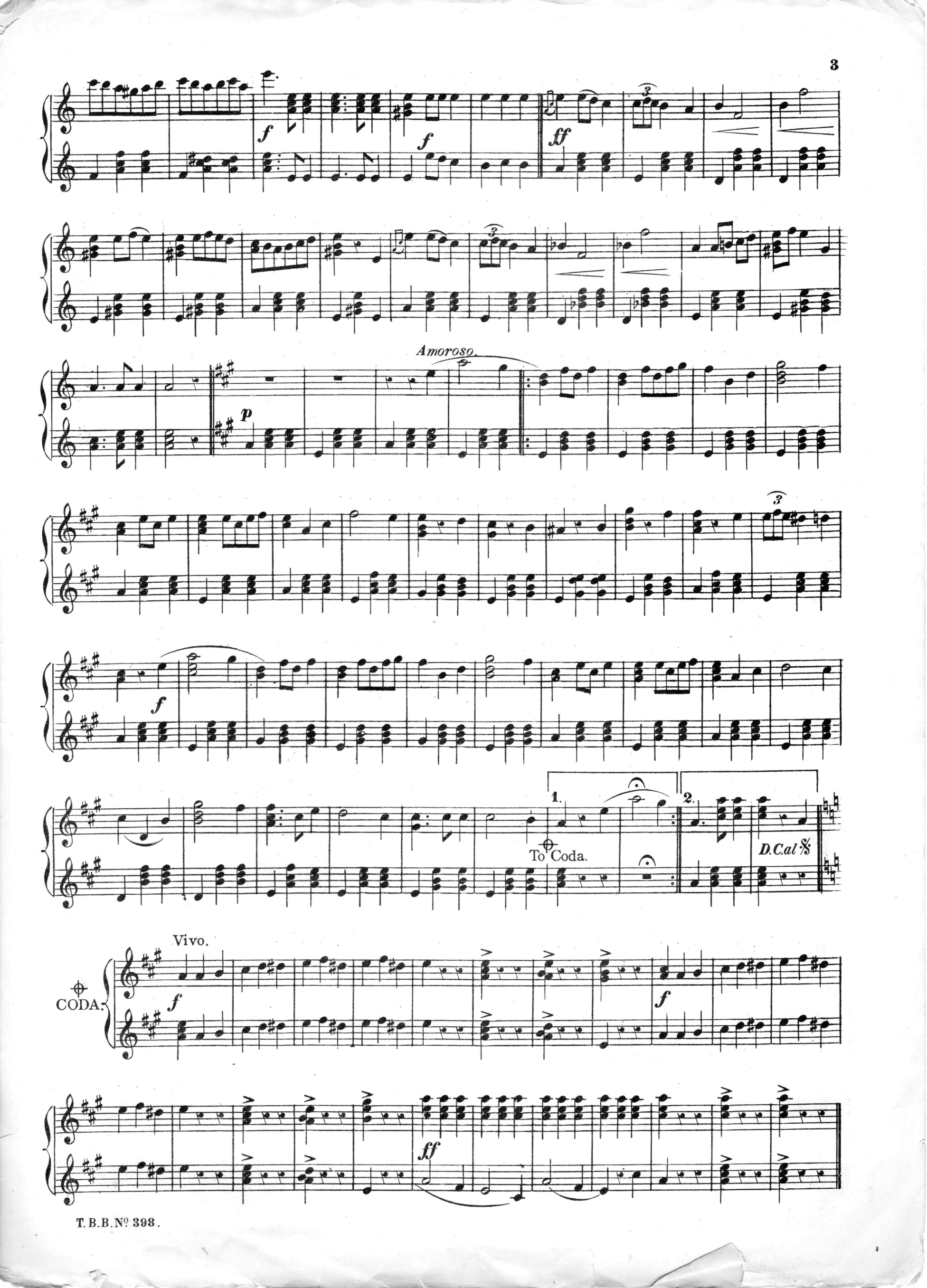











f
f
ff
Amoroso.
p
f
1.
2.
To Coda.
D.C.al ⅋
Vivo.
CODA.
f
f
ff

SANTIAGO.

VALSE ESPAGNOLE.

BANJO & PIANO.

A. CORBIN.

Arranged by
GEO. H. HUCKE.

Intro.
Tempo di Valse.

Banjo.

PIANO.

pp stacc. *p* *f* *p poco rall.*

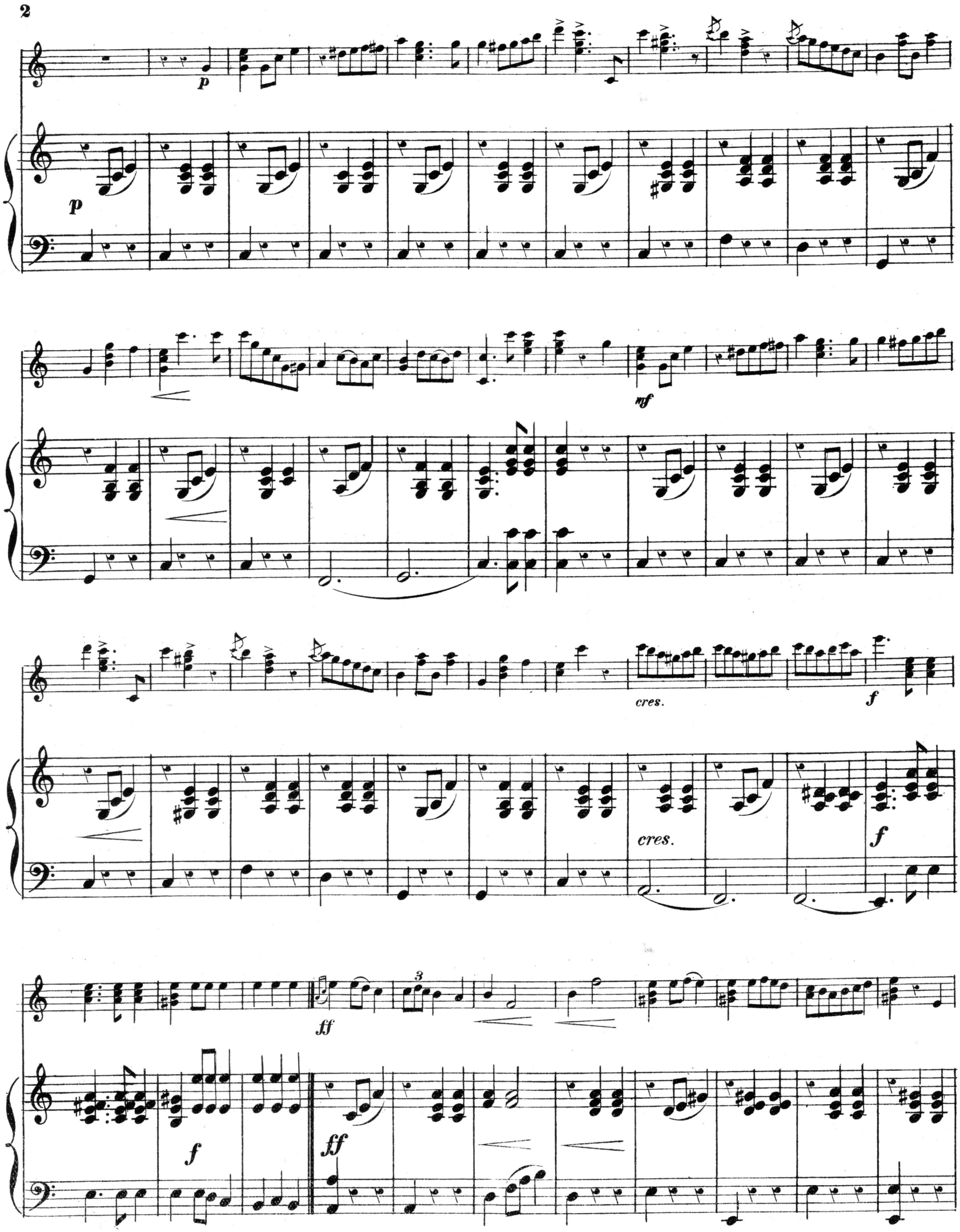
pp *p* *f* *p poco rall.*

𝄋 Valse.

ff

ff

1. 2.


p
p
mf
cres.
f
cres.
f
ff
3
f
ff

Amoroso.

p

p

Ped.

f

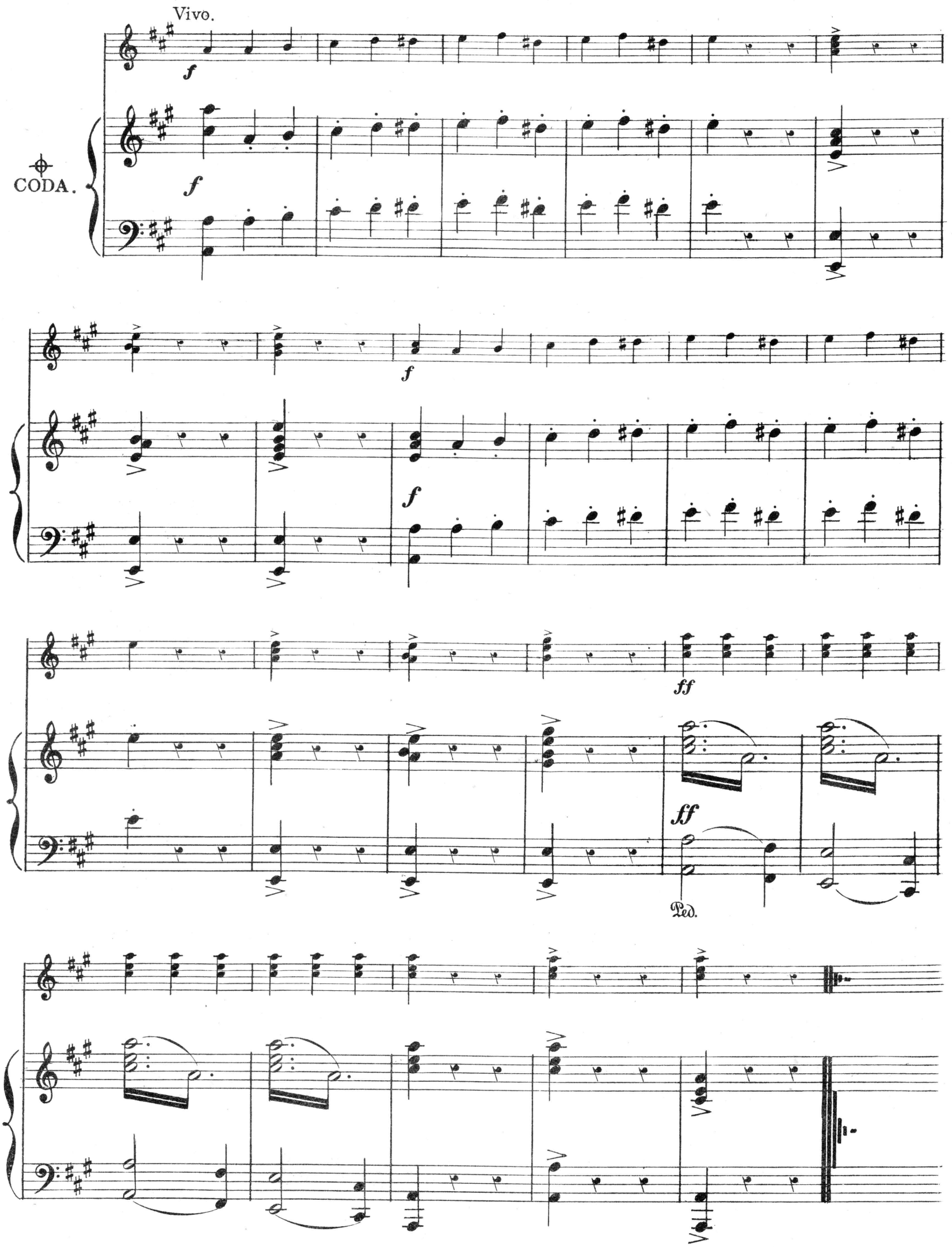
f

To Coda

1.

2.

D.C. al ♋


Vivo.
f
CODA.
f
f
f
f
ff
ff
Ped.

List No 5.

Thematic List of Banjo Solos.

PUBLISHED BY

JOHN ALVEY TURNER.

33, Bishopsgate Street, Within E.C. & 39, Oxford Street. W.

CLIFTON BANK POLKA MARCH — Harry Turner.

BAND MARCH. (Descriptive Quickstep) — Herbert J. Ellis.

ppppp

CHICAGO MARCH. — Edmund Forman.

RETREAT MARCH. — Herbert J. Ellis.

COURIER MARCH. — H. R. Shevill.

SENTINEL MARCH — Herbert J. Ellis.

DARKIES PATROL. — G. L. Lansing.

GOWERTON POLKA MARCH. — Albert Lyles.

MARCHE CARACTERISTIQUE. — E. A. Stavordale.

Each is full music size and has Accompaniments for 2nd Banjo or Pianoforte.

PRICE 2/- EACH NET.

List No 6.

Thematic List of Banjo Solos.

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JOHN ALVEY TURNER.

33, Bishopsgate Street, Within E.C. & 39, Oxford Street. W.

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STARLIGHT WALTZ. — Herbert J. Ellis.

HOCH HABSBURG MARCH. — J. N. Kral.

MARIE GAVOTTE. — Herbert J. Ellis.

HESKETH MARCH. — Denis Keely.

WILD ROSE POLKA. — Herbert J. Ellis.

GRAND REVIEW MARCH. — Herbert J. Ellis.

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GWENDOLINE GAVOTTE. — Herbert J. Ellis.

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